

KATE TUCKER – CV

Born 1980, Canberra, ACT. Currently resides Naarm/Melbourne, VIC

QUALIFICATIONS

2009 Graduate Diploma in Visual Art, Victorian College of the Arts

2008 Graduate Certificate in Visual Art, Victorian College of the Arts

2000-2003 Bachelor of Design in Multimedia Design, Swinburne University

SELECTED SOLO EXHIBITIONS

2023 *Fingerbreadth*, Daine Singer, Melbourne

2022 *Archive of colours / hierarchy of needs*, Cathedral Cabinet, Melbourne

2021 *A roof, not a room*, Daine Singer, Melbourne

2020 *Held*, Daine Singer, Melbourne

2018 *Manifold*, Daine Singer, Melbourne

2017 *Cuttings*, Bus Projects, Melbourne

2016 *Unstory*, Galerie Pompom, Sydney

2016 *Tablets*, Daine Singer, Melbourne

2016 *Cutaway*, Chapter House Lane, Melbourne

2014 *Emblem*, c3 Contemporary Artspace, Melbourne

2014 *Unstable Elements*, Helen Gory Galerie, Melbourne

2014 *Self similar*, Rubicon ARI, Melbourne

2013 *Recent Work*, Helen Gory Galerie at Art Stage Singapore

2012 *Viewfinder*, Helen Gory Galerie, Melbourne

SELECTED GROUP EXHIBITIONS & PROJECTS

2023 *DAINE SINGER at Darren Knight Gallery*, Darren Knight Gallery, Sydney

2023 *Expressive potential: studies in abstraction*, Bendigo Art Gallery, Victoria

2022 Future Fair (New York) Holiday Market on Artsy, online

2022 *Artist Seeking Collector*, ResArtis, Melbourne

2022 *Notions of Care*, Ararat Textile Art Museum Australia, Victoria

2022 *Text Tile*, Caves, Melbourne

2022 *O-Horizon*, Salamanca Arts, Hobart

2022 Daine Singer at Melbourne Art Fair

2022 *Notions of Care*, Swan Hill Regional Art Gallery, Victoria

2021 *4 X 4*, McClelland Sculpture Park & Gallery, Victoria

2021 *Notions of Care*, Bus Projects

2020 *Accommodate*, Laree Payne Gallery, New Zealand

2020 *FAIR*, online Art Fair by NADA, with Daine Singer, International

2019 *Notions of Care*, HoBiennale, Hobart

2019 *Model*, Murray White Room, Melbourne

2018 *Support Structure*, LaTrobe Art Institute

2018 Sonia Dutton at NADA New York

2018 Daine Singer at NADA New York

2017 *Materials*, Collaborator, Virtual Reality Experience by Tom Crago, NGV Triennial

2017 *17/17 painting/not painting*, Galerie Pompom

2017 *A fabled Object*, Byron School of Art, NSW

2017 Dutton Gallery (New York) at Spring 1883, Sydney

2017 Daine Singer at Spring 1883, Sydney

2017 *Young Moderns*, Penrith Regional Gallery

2016 *Painting Revealed*, Sutton Projects

2016 *The Hunch*, Incinerator Arts Complex

2016 *Concrete Agenda*, c3 Contemporary Artspace

2016 *Palm Reader*, LON Gallery

2016 *Elastic Field*, Strange Neighbour

2015 Dutton Gallery (New York) at Spring 1883, Sydney

2015 *Percy Grainger: In the company of strangers*, Bayside Arts & Cultural Centre

2015 *MAN*, Tristian Koenig Gallery

2015 *Cave Painting - 1*, Caves Gallery

2012 *Symphonic Encounters*, Linden Centre for Contemporary Arts

2010 *Counterfeit Sanctity*, C3 Contemporary Artspace, Melbourne

2009 *Array*, Bus Projects, Melbourne

SELECTED AWARDS

2022 Major Prize Winner, Sunshine Coast Art Prize
2022 Finalist, Len Fox Painting Prize
2021 Finalist, Arthur Guy Memorial Painting Prize
2018 Finalist, Geelong Contemporary Art Prize
2018 Finalist, Bayside Acquisitive Art Prize
2018 Shortlisted, Perimeter Small Book Prize
2017 Finalist, Arthur Guy Memorial Painting Prize
2016 Finalist, Substation Contemporary Art Prize
2016 Finalist, Geelong Contemporary Art Prize
2015 Finalist, Albany Art Prize
2015 Finalist, Bayside Acquisitive Art Prize
2014 Finalist, The Churchie Emerging Art Prize
2013 Finalist, Geelong Acquisitive print Awards
2013 Shortlisted, 100 Painters of Tomorrow, Thames & Hudson
2012 Finalist, The Churchie Emerging Art Prize
2012 Finalist, The Archibald Prize

COLLECTIONS

Bendigo Art Gallery
Shepparton Art Museum
Artbank
Sunshine Coast Art Collection
The Bowerman Collection
Private Collections in Australia and overseas

SELECTED BIBLIOGRAPHY

2023 VCE ART – Making and Exhibiting textbook, units 1 to 4, Therese Gilligan & Philip Grant
2022 Art Guide Australia Podcast, Notions of Care #1, with Tiarney Miekus
2022 Karina Dias Pires, 'Artists at Home', Thames and Hudson
2018 Artist File, NAVA
2017 Laura Bannister, 'Interview with Kate Tucker', Museum Magazine, October 2017
2017 Sally Groom, 'The State of Painting', Art + Australia Online, 2017
2016 Dan Rule, 'Our pick of what's showing at the galleries', The Age, Saturday 30th January 2016
2014 Phip Murray, 'Shifting Ground' - Artist Profile, Australian Art Collector July-September 2014
2014 Lee Tran Lam, 'Kate Tucker Artist Profile', Inside Out Magazine, May/June 2014
2013 Phip Murray, 'Collectors Love', Australian Art Collector, Jan-March 2013