# KATE TUCKER – CV

Born 1980, Canberra, ACT. Currently resides Naarm/Melbourne, VIC

#### QUALIFICATIONS

2009 Graduate Diploma in Visual Art, Victorian College of the Arts

2008 Graduate Certificate in Visual Art, Victorian College of the Arts

2000-2003 Bachelor of Design in Multimedia Design, Swinburne University

## SELECTED SOLO EXHIBITIONS

2024 Kate Tucker - A community of parts, book launch exhibition, Daine Singer, Melbourne 2023 Fingerbreadth, Daine Singer, Melbourne

- 2022 Archive of colours / hierarchy of needs, Cathedral Cabinet, Melbourne
- 2021 A roof, not a room, Daine Singer, Melbourne
- 2020 Held, Daine Singer, Melbourne
- 2018 Manifold, Daine Singer, Melbourne
- 2017 Cuttings, Bus Projects, Melbourne
- 2016 Unstory, Galerie Pompom, Sydney
- 2016 Tablets, Daine Singer, Melbourne
- 2016 Cutaway, Chapter House Lane, Melbourne
- 2014 Emblem, c3 Contemporary Artspace, Melbourne
- 2014 Unstable Elements, Helen Gory Galerie, Melbourne
- 2014 Self similar, Rubicon ARI, Melbourne
- 2013 Recent Work, Helen Gory Galerie at Art Stage Singapore
- 2012 Viewfinder, Helen Gory Galerie, Melbourne

## **SELECTED GROUP EXHIBITIONS & PROJECTS**

- 2024 Melbourne Art Fair with Daine Singer, Melbourne
- 2023 DAINE SINGER at Darren Knight Gallery, Darren Knight Gallery, Sydney
- 2023 Expressive potential: studies in abstraction, Bendigo Art Gallery, Victoria
- 2022 Women In Abstraction, ANZ Level 10 Gallery, Melbourne
- 2022 Artist Seeking Collector, ResArtis, Melbourne
- 2022 Notions of Care, Ararat Textile Art Museum Australia, Victoria
- 2022 Text Tile, Caves, Melbourne
- 2022 O-Horizon, Salamanca Arts, Hobart
- 2022 Daine Singer at Melbourne Art Fair
- 2022 Notions of Care, Swan Hill Regional Art Gallery, Victoria
- 2021 4 X 4, McClelland Sculpture Park & Gallery, Victoria
- 2021 Notions of Care, Bus Projects
- 2020 Accommodate, Laree Payne Gallery, New Zealand
- 2019 Notions of Care, HoBiennale, Hobart
- 2019 Model, Murray White Room, Melbourne
- 2018 Support Structure, LaTrobe Art Institute
- 2018 Sonia Dutton at NADA New York
- 2018 Daine Singer at NADA New York
- 2017 Materials, Collaborator, Virtual Reality Experience by Tom Crago, NGV Triennial
- 2017 17/17 painting/not painting, Galerie Pompom
- 2017 A fabled Object, Byron School of Art, NSW
- 2017 Dutton Gallery (New York) at Spring 1883, Sydney
- 2017 Daine Singer at Spring 1883, Sydney
- 2017 Young Moderns, Penrith Regional Gallery
- 2016 Painting Revealed, Sutton Projects
- 2016 The Hunch, Incinerator Arts Complex

- 2016 Concrete Agenda, c3 Contemporary Artspace
- 2016 Palm Reader, LON Gallery
- 2016 Elastic Field, Strange Neighbour
- 2015 Dutton Gallery (New York) at Spring 1883, Sydney
- 2015 Percy Grainger: In the company of strangers, Bayside Arts & Cultural Centre
- 2015 MAN, Tristian Koenig Gallery
- 2015 Cave Painting 1, Caves Gallery
- 2012 Symphonic Encounters, Linden Centre for Contemporary Arts
- 2010 Counterfeit Sanctity, C3 Contemporary Artspace, Melbourne 2009
- Array, Bus Projects, Melbourne

#### SELECTED AWARDS

- 2023 Finalist, Darebin Art Prize
- 2022 Winner, Sunshine Coast Art Prize
- 2022 Finalist, Len Fox Painting Prize
- 2021 Finalist, Arthur Guy Memorial Painting Prize
- 2018 Finalist, Geelong Contemporary Art Prize
- 2018 Finalist, Bayside Acquisitive Art Prize
- 2018 Shortlisted, Perimeter Small Book Prize
- 2017 Finalist, Arthur Guy Memorial Painting Prize
- 2016 Finalist, Substation Contemporary Art Prize
- 2016 Finalist, Geelong Contemporary Art Prize
- 2015 Finalist, Albany Art Prize
- 2015 Finalist, Bayside Acquisitive Art Prize
- 2014 Finalist, The Churchie Emerging Art Prize
- 2013 Finalist, Geelong Acquisitive print Awards
- 2012 Finalist, The Churchie Emerging Art Prize
- 2012 Finalist, The Archibald Prize

## COLLECTIONS

Bendigo Art Gallery Shepparton Art Museum Artbank Sunshine Coast Art Collection The Bowerman Collection Private Collections in Australia and overseas

#### SELECTED BIBLIOGRAPHY

2023 Perimeter Editions, Kate Tucker – A community of parts
2023 Therese Gilligan & Philip Grant, VCE ART – Making and Exhibiting textbook, units 1 to 4
2022 Art Guide Australia Podcast, Notions of Care #1, with Tiarney Miekus
2022 Karina Dias Pires, Artists at Home, Thames and Hudson
2018 NAVA, Artist File
2017 Laura Bannister, Interview with Kate Tucker, Museum Magazine, October 2017
2017 Sally Groom, The State of Painting, Art + Australia Online, 2017
2016 Dan Rule, Our pick of what's showing at the galleries, The Age, Saturday 30th January 2016
2014 Phip Murray, Shifting Ground - Artist Profile, Australian Art Collector July-September 2014
2013 Phip Murray, Collectors Love, Australian Art Collector, Jan-March 2013